

PEDOMAN PENULISAN BULETIN UMULOLO BALAI PELESTARIAN CAGAR BUDAYA GORONTALO

Redaksi Buletin Umulolo menerima karya tulis ilmiah populer yang relevan dengan visi-misi kami, yakni **Pelestarian Cagar Budaya**, yang dapat meliputi ikhwal Pelindungan Cagar Budaya (Penyelamatan, Pengamanan, Zonasi, Pemeliharaan/Konservasi, Pemugaran); serta Pengembangan dan Pemanfaatan Cagar Budaya baik di darat maupun di bawah air (maritim). Adapun pedoman penulisan Buletin Umulolo adalah seperti yang tertuang di bawah ini.

PEDOMAN UMUM

1. Naskah ditulis dalam Bahasa Indonesia atau Bahasa Inggris dengan format MS Word, huruf *Century Gothic*, font 10 pt, spasi 1, minimal 8 dan maksimal 15 halaman di luar Daftar Pustaka. Naskah dilengkapi dengan gambar/foto/peta/tabel/grafik/bagan/kelengkapan lainnya.
2. Ukuran kertas adalah A4 dengan penempatan teks pada tepi kertas:
 - a. Batas Kiri 3,5 cm
 - b. Batas Kanan 3 cm
 - c. Batas Atas 3 cm
 - d. Batas Bawah 3 cm
3. Judul dan anak judul diketik dengan huruf besar/kapital, dicetak tebal (*bold*) dengan huruf *Century Gothic*, font 12 pt, spasi 1. Judul sebaiknya ditulis dengan frasa yang menarik dan tidak kaku.
4. Nama penulis ditulis di bawah judul tanpa gelar, tidak boleh disingkat, diawali dengan huruf kapital (huruf *Century Gothic*, font 9 pt, spasi 1) tanpa diawali dengan kata “oleh”. Jika artikel memiliki dua penulis atau lebih, maka nama penulis dapat diurutkan dari penulis pertama, diikuti penulis kedua, ketiga dan seterusnya.
5. Nama instansi atau perguruan tinggi dan alamat surel (*email*) dituliskan di bawah nama penulis secara berturut-turut dengan huruf *Century Gothic*, font 9 pt, spasi 1.
6. Naskah dapat dilengkapi dengan “kutipan bawah judul” sebanyak 20-50 kata yang dapat mewakili/memberikan gambaran ringkas terkait topik pembahasan dalam naskah. Kutipan bawah judul dapat berupa kutipan kalimat dari dalam naskah yang dianggap paling menarik; kutipan dari tulisan-tulisan lain yang dianggap berkaitan (dengan menyertakan sumber yang dikutip); atau kutipan jenis lainnya yang dianggap dapat menjadi ‘wajah’ (mewakili) isi tulisan dalam naskah. Kutipan dapat ditulis dalam Bahasa Indonesia atau Bahasa Inggris dengan huruf *Corbel Light*, font 9 pt, spasi 1, dicetak miring (*italic*), dan rata kanan (*align right*). (Lihat contoh kutipan bawah judul pada Lampiran)
7. Judul sub-bab diketik dengan huruf *Century Gothic*, font 10 pt, spasi 1 dan dicetak tebal (*bold*).
8. Kata asing dicetak miring (*italic*).
9. Kelengkapan tulisan seperti gambar/foto/peta harus diberi nomor urut sesuai jenisnya, keterangan yang jelas dan sumber. Nomor urut, keterangan, dan sumber diketik pada bagian bawah gambar/foto/peta dengan huruf *Century Gothic*, font 8, spasi 1. Untuk kelengkapan tulisan berupa tabel/bagan/grafik, nomor urut dan keterangan diketik pada bagian atas tabel/bagan/grafik dengan huruf *Century Gothic*, font 10, spasi 1; sementara sumber diketik pada bagian bawah tabel/bagan/grafik dengan huruf *Century Gothic*, font 8, spasi 1. Isi di dalam tabel/bagan/grafik ditulis dengan jenis huruf dan ukuran font menyesuaikan. (Lihat contoh pada Lampiran)

10. Kutipan menggunakan catatan kaki (*footnote*) dengan mengikuti standar *American Psychological Association* (APA). Ditulis dengan huruf *Corbel Light*, font 8 pt, spasi 1.
11. Penulis wajib menyertakan Data Riwayat Hidup (*Curriculum Vitae*) yang dilengkapi dengan pas foto ukuran 2x3 (besar file foto minimal 2 MB) serta **nomor telepon aktif yang dapat dihubungi**.
12. Penulis wajib melampirkan Surat Pernyataan Tulisan Belum Pernah Diterbitkan dan Bebas Plagiarsime. (Lihat contoh pada lampiran)

SISTEMATIKA PENULISAN

1. Bagian Awal
 - a. Judul
 - b. Nama penulis
 - c. Nama instansi / perguruan tinggi / organisasi / penulis lepas
 - d. Alamat surel (*email*)
 - e. Kutipan bawah judul (jika ada)
2. Bagian Utama
 - a. Pendahuluan: Fokus pada latar belakang tulisan, apa yang akan dibahas, pertanyaan apa yang ingin dijawab dalam tulisan, dan mengapa hal tersebut menarik untuk dibahas.
 - b. Pembahasan: Harus sesuai dengan latar belakang tulisan yang tertuang di dalam Pendahuluan. Bisa terdiri lebih dari satu sub-bab. Setiap sub-bab harus dilengkapi dengan judul sub-bab yang ditulis dengan frasa yang menarik dan tidak kaku.
 - c. Penutup: Berisi kesimpulan dan jawaban dari permasalahan yang dibahas.
 - d. Daftar Pustaka: Semua yang tertera dalam daftar pustaka harus dirujuk di dalam naskah dan kemutakhiran referensi sangat diutamakan. Daftar pustaka ditulis mengikuti standar APA. (Lihat contoh pada Lampiran)
3. Bagian Akhir
 - a. Data Riwayat Hidup Penulis/*Curriculum Vitae*
 - b. Pas foto Penulis
 - c. Surat Pernyataan Tulisan Belum Pernah Diterbitkan dan Bebas Plagiarsime

ATURAN TAMBAHAN

1. Untuk meningkatkan *citation indeks* buletin, sangat dihargai apabila penulis mengutip informasi dari artikel-artikel yang pernah dimuat dalam Buletin Umulolo.
2. Kelengkapan tulisan seperti gambar, foto, peta, tabel, bagan, grafik dan atau kelengkapan lain harus disebutkan sumbernya dengan jelas.
3. Kelengkapan tulisan seperti gambar/foto/peta dalam artikel minimal 10 buah (ukuran minimal 3 MB atau 2928 x 1939 pixel). Gambar/foto/peta selain di sisip dalam tulisan/lampiran, juga harus dipisahkan dalam folder sendiri beserta keterangannya dengan format JPEG/TIFF.
4. Tulisan diterima oleh Redaksi Buletin Umulolo paling lambat tanggal 30 Juni 2021.
5. Tulisan di kirim ke alamat surel (*email*) redaksi: buletinumulolo@gmail.com dengan subjek diketik dalam huruf kapital "UMULOLO 2021".
6. Narahubung (SMS/WA): Retno (081228158988); Fitra (085242171324); Ketut (085340392490).
7. Untuk karya tulis yang dimuat di Buletin Umulolo akan diberikan honor Rp.100.000,-/halaman (maksimal 15 halaman).

LAMPIRAN 1

SURAT PERNYATAAN TULISAN BELUM PERNAH DITERBITKAN DAN BEBAS PLAGIARISME

Saya yang bertanda tangan di bawah ini,

Nama :
Instansi :
Alamat :
Nomor Telepon/HP :
E-mail :
Judul Naskah :

menyatakan dengan sesungguhnya bahwa,

- (1) Naskah yang saya ajukan kepada Redaksi Buletin Umulolo belum pernah dipublikasikan dan atau tidak sedang diproses untuk diterbitkan dalam bentuk apapun dan atau tidak sedang dikirimkan ke berkala lain untuk dipertimbangkan pemuatannya;
- (2) Naskah bukan merupakan hasil plagiarisme dan tidak mengandung unsur plagiarisme;
- (3) Semua sumber yang diacu dalam naskah saya tersebut telah saya periksa dan semuanya ada pada Daftar Pustaka;
- (4) Semua nama yang tercantum dalam baris nama penulis naskah benar berhak menjadi penulis dan sudah menyetujui bentuk akhir naskah yang diajukan;
- (5) Bersedia menanggung risiko terhadap keakuratan data dan tidak akan meminta pertanggungjawaban kepada Redaksi Buletin Umulolo terhadap kesalahan data yang diberikan.

Demikian pernyataan ini dibuat dengan penuh kesadaran dan tanpa ada unsur paksaan dari pihak manapun. Apabila dikemudian hari pada naskah saya tersebut ditemukan unsur yang tidak sesuai dengan surat pernyataan ini, maka saya bersedia menerima konsekuensi sesuai dengan peraturan perundang-undangan yang berlaku.

.....
Yang Membuat Pernyataan

Tanda Tangan

(Nama Lengkap)
*NIP/NP/NIM

*Mohon mencantumkan NIP/NP/NIM jika ada. Jika tidak ada, bagian tersebut dapat dikosongkan.

LAMPIRAN 2

CONTOH KUTIPAN BAWAH JUDUL

*Lihat tanda panah

TOPIK UTAMA



**MELAHIRKAN
PELESTARI
TRADISI BAHARI**

*"NENEK MOYANGKU ORANG PELAUT
GEMAR MENGARUNG LUAS SAMUDERA
MENERJANG OMBAK TIADA TAKUT
MENEMPUH BADAI SUDAH BIASA
ANGIN BERTIUP LAYAR TERKEMBANG
OMBAK BERDEBUR DI TEPI PANTAI
PEMUDA BERANI BANGKIT SEKARANG
KE LAUT KITA BERAMAI-RAMAI"*

Petikian lagu karya Ibu Soed itu rasanya sudah asing di telinga anak-anak. Anak-anak lebih akrab melantunkan *Story of My Life* -nya One Direction, *Harus Terpisah* milik Cakra Khan atau *Heavy Rotation* yang dipopulerkan JKT48. Lagu patriotik bertema kelautan itu tercipta tak lepas dari pengalaman hidup Saridjah, nama asli Ibu Soed, yang lahir dari darah Bugis ayahnya Mohamad Niung yang seorang pelaut.

Bagi anak-anak nelayan di dekat pelabuhan Paotere, Makassar, Sulawesi Selatan, hidup mereka adalah laut. Hal yang biasa melihat anak-anak usia sekolah dasar menyerbu perahu nelayan yang baru merapat. Dengan sekuat tenaganya, mereka mengangkat keranjang penuh ikan. Mereka senang mendapat upah beberapa lembar seribu rupiah hasil

6 ● Pusbang SDM Hebudayaan

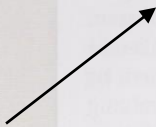
Sumber: Dipo Handoko. (2014, Agustus). Melahirkan Tradisi Budaya Bahari. *Insan Budaya*, 5(II), 6.

*Lihat tanda panah

REMPAH MEWAH NUSANTARA

OLEH AGNI MALAGINA

'Rempah Raja' cengkih, pala, lada, cendana Nusantara pernah jaya ditukar dengan benda-benda berharga. Bagaimana nasibnya kini? Sebagian bertahan dan dibudidayakan, sebagian hilang ditelan zaman.



CATATAN SEJARAH tentang rempah-rempah dan wewangian dari Nusantara yang turut mengubah dunia menunjukkan bahwa Indonesia memiliki peran penting dalam menentukan sejarah perkembangan dunia. Barter rempah-rempah dengan barang mewah seperti sutra, keramik, logam, kaca, kristal, perhiasan yang dilakukan para raja dan pedagang Nusantara dengan pedagang rempah dunia menunjukkan penyebaran hasil budaya dari utara dan barat Nusantara. Terjadi difusi kebudayaan dalam jangka panjang yang turut mewarnai kebudayaan Indonesia hingga saat ini. Nusantara—Indonesia—menjadi wilayah persemiaan dan silang budaya sejak awal rempah dipertukarkan dan diperdagangkan.

Beberapa jenis rempah 'raja' Nusantara tercatat dalam kronik Cina, kanon Arab, dan naskah kuno Eropa menjadi komoditi paling dicari oleh warga dunia karena keunggulan kualitas dan kuantitasnya. Saat rempah dan wewangian 'raja' belum dibudidayakan di berbagai belahan dunia, keberadaan rempah wewangian ini sempat menjadi misteri. Kisah-kisah horor tentang perjalanan menuju sumber rempah turut tersebar bersama rempah yang berlayar. Semakin sulit mendapatkan rempah ini, semakin mahal harganya, namun menjadikan rempah-rempah wewangian ini semakin istimewa, tiada duanya di dunia. Itulah rempah 'raja' dari Nusantara: cengkih, pala, lada, cendana.



- Cengkeh
- Kayu manis
- Lada
- Kemukus
- Pala
- Cendana
- Gambir
- Kunyit
- Vanili

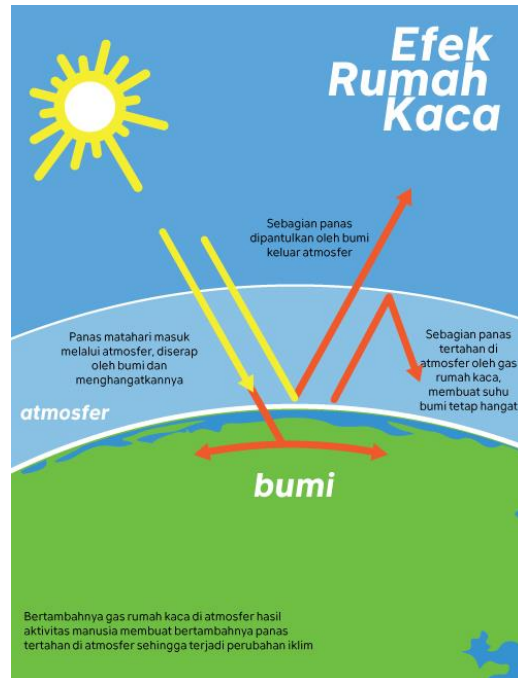
100 km

Peta persebaran tanaman rempah Indonesia saat ini. Beberapa rempah endemik suatu daerah telah dibudidayakan di daerah lain. Beberapa pusat rempah legendaris telah berkurang atau bahkan hilang. Data: Puslitbang Perkebunan, Kementerian Pertanian 2020.

Sumber: Agni Malagina. (2021, Januari). Rempah Mewah Nusantara. *National Geographic Indonesia*, (Edisi Khusus Jalur Rempah), 18.

LAMPIRAN 3

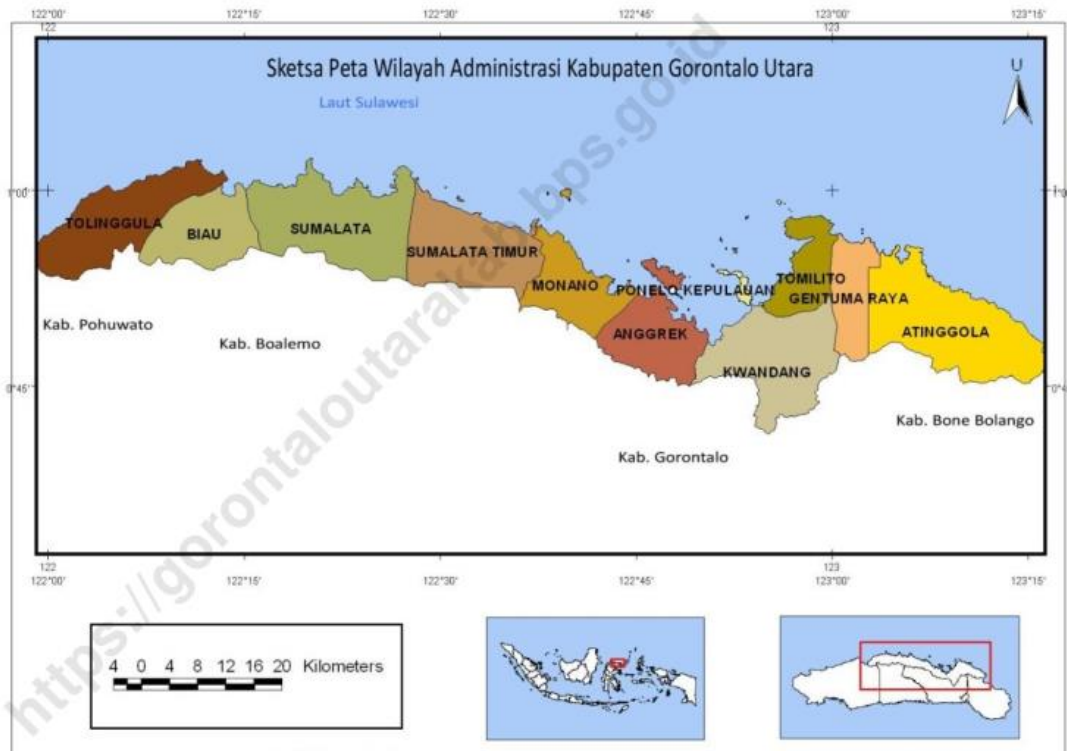
CONTOH PENULISAN NOMOR URUT, KETERANGAN, DAN SUMBER PADA KELENGKAPAN TULISAN BERUPA GAMBAR, FOTO, PETA, TABEL, DAN BAGAN



Gambar 1. Ilustrasi proses terjadinya Efek Rumah Kaca
(Sumber: Kementerian Lingkungan Hidup dan Kehutanan. (2017). *Mengenai Perubahan Iklim*. Direktorat Jenderal Pengendalian Perubahan Iklim, Kementerian Lingkungan Hidup dan Kehutanan. <http://ditjenppi.menlhk.go.id/kcpi/index.php/info-iklim/perubahan-iklim>)



Foto 1. Salah satu struktur pada Situs Benteng Maas
(Sumber: Dokumentasi BPCB Gorontalo)



Peta 1. Wilayah Kabupaten Gorontalo Utara

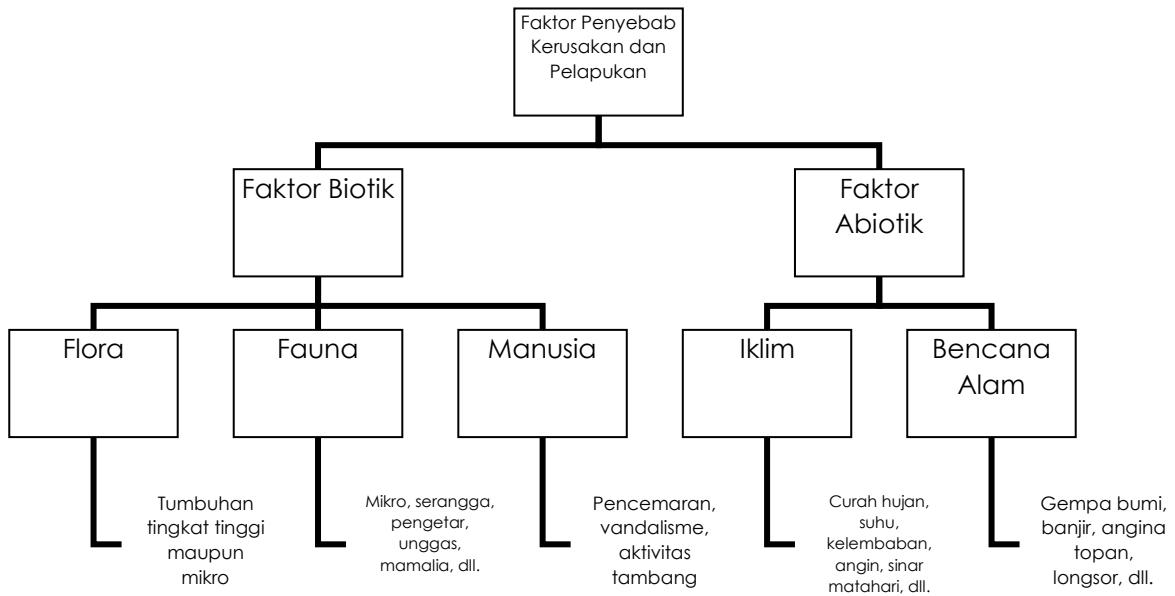
(Sumber: Badan Pusat Statistik Kabupaten Gorontalo Utara. (2020). Kecamatan Kwandang dalam Angka 2020. Badan Pusat Statistik Kabupaten Gorontalo Utara.)

Tabel 1. Negara-Negara Penyumbang Emisi Karbon Terbanyak di Dunia

No.	Negara	Jumlah Emisi Tahun 2017 (MtCO ₂)	% dari Emisi Global
1	China	9.839	27,2 %
2	Amerika	5.269	14,6 %
3	India	2.467	6,8 %
4	Rusia	1.693	4,7 %
5	Jepang	1.205	3,3 %
6	Jerman	799	2,2 %
7	Iran	672	1,9 %
8	Saudi Arabia	635	1,8 %
9	Korea Selatan	616	1,7 %
10	Kanada	573	1,6 %
11	Mexico	490	1,4 %
12	Indonesia	487	1,3 %
13	Brazil	476	1,3 %
14	Afrika Selatan	456	1,3 %
15	Turki	448	1,2 %
Jumlah Total		26.125	72,2 %

(Sumber: World Economic Forum. (2019, Juni 07). Chart of the day: These countries create most of the world's CO2 emissions. <https://www.weforum.org/agenda/2019/06/chart-of-the-day-these-countries-create-most-of-the-world-s-co2-emissions/>)

Bagan 1. Faktor Penyebab Kerusakan dan Pelapukan di Kawasan Gua Prasejarah Karst Maros dan Pangkep



(Sumber: Iswadi. (2017). Evaluasi Hasil Konservasi Lukisan pada Kawasan Gua Prasejarah Karst Maros dan Pangkep Sulawesi Selatan. *Umulolo*, VI(1), 75.)

LAMPIRAN 4

PANDUAN PENULISAN DAFTAR PUSTAKA MENURUT STANDAR *AMERICAN PSYCHOLOGICAL ASSOCIATION* (APA)

Panduan penulisan daftar pustaka berikut ini disusun berdasarkan contoh-contoh pengutipan sumber yang tersedia pada laman resmi *American Psychological Association*.¹ Versi lebih lengkap dapat dilihat pada *The Publication Manual of APA 7th Edition*.²

A. KARYA TULIS

A.1. TERBITAN BERKALA

A.1.1. Artikel Jurnal

Artikel Jurnal dengan DOI

Grady, J. S., Her, M., Moreno, G., Perez, C., & Yelinek, J. (2019). Emotions in storybooks: A comparison of storybooks that represent ethnic and racial groups in the United States. *Psychology of Popular Media Culture*, 8(3), 207–217. <https://doi.org/10.1037/ppm0000185>

Artikel Jurnal tanpa DOI

Sillick, T. J., & Schutte, N. S. (2006). Emotional intelligence and self-esteem mediate between perceived early parental love and adult happiness. *E-Journal of Applied Psychology*, 2(2), 38–48. Retrieved from <http://ojs.lib.swin.edu.au/index.php/ejap>

Light, M. A., & Light, I. H. (2008). The geographic expansion of Mexican immigration in the United States and its implications for local law enforcement. *Law Enforcement Executive Forum Journal*, 8(1), 73–82.

Artikel Jurnal dengan Nomor Artikel

Jerrentrup, A., Mueller, T., Glowalla, U., Herder, M., Henrichs, N., Neubauer, A., & Schaefer, J. R. (2018). Teaching medicine with the help of “Dr. House.” *PLoS ONE*, 13(3), Article e0193972. <https://doi.org/10.1371/journal.pone.0193972>

Artikel Jurnal dengan Beberapa Informasi Hilang

Nomor Volume Hilang

Stegmeir, M. (2016). Climate change: New discipline practices promote college access. *The Journal of College Admission*, (231), 44–47. https://www.nxtbook.com/ygsreprints/NACAC/nacac_jca_spring2016/#/46

Nomor Terbitan Hilang

Sanchiz, M., Chevalier, A., & Amadiou, F. (2017). How do older and young adults start searching for information? Impact of age, domain knowledge and problem complexity on the different steps of information searching. *Computers in Human Behavior*, 72, 67–78. <https://doi.org/10.1016/j.chb.2017.02.038>

¹ Dapat diakses secara langsung. American Psychological Association. (2021, Februari 11). *Reference Examples*. <https://apastyle.apa.org/style-grammar-guidelines/references/examples/index#data-sets>

² American Psychological Association. (2020). *The Publication Manual of the American Psychological Association, Seventh Edition*. American Psychological Association.

Nomor Halaman atau Nomor Artikel Hilang

Butler, J. (2017). Where access meets multimodality: The case of ASL music videos. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 21(1). <http://technorhetoric.net/21.1/topoi/butler/index.html>

Artikel Jurnal yang Ditarik Kembali

Joly, J. F., Stapel, D. A., & Lindenberg, S. M. (2008). Silence and table manners: When environments activate norms. *Personality and Social Psychology Bulletin*, 34(8), 1047–1056. <https://doi.org/10.1177/0146167208318401> (Retraction published 2012, *Personality and Social Psychology Bulletin*, 38[10], 1378)

Pemberitahuan Penarikan Artikel Jurnal

de la Fuente, R., Bernad, A., Garcia-Castro, J., Martin, M. C., & Cigudosa, J. C. (2010). Retraction: Spontaneous human adult stem cell transformation. *Cancer Research*, 70(16), 6682. <https://doi.org/10.1158/0008-5472.CAN-10-2451>

The Editors of the Lancet. (2010). Retraction—Ileal-lymphoid-nodular hyperplasia, non-specific colitis, and pervasive developmental disorder in children. *The Lancet*, 375(9713), 445. [https://doi.org/10.1016/S0140-6736\(10\)60175-4](https://doi.org/10.1016/S0140-6736(10)60175-4)

Abstrak Artikel Jurnal dari Database Pengindeksan Abstrak

Hare, L. R., & O'Neill, K. (2000). Effectiveness and efficiency in small academic peer groups: A case study (Accession No. 200010185) [Abstract from Sociological Abstracts]. *Small Group Research*, 31(1), 24–53. <https://doi.org/10.1177/104649640003100102>

Monograf sebagai Bagian dari Terbitan Jurnal

Ganster, D. C., Schaubroeck, J., Sime, W. E., & Mayes, B. T. (1991). The nomological validity of the Type A personality among employed adults [Monograph]. *Journal of Applied Psychology*, 76(1), 143–168. <http://doi.org/10.1037/0021-9010.76.1.143>

Materi Tambahan (Online) untuk Artikel Jurnal

Freeberg, T. M. (2019). From simple rules of individual proximity, complex and coordinated collective movement [Supplemental material]. *Journal of Comparative Psychology*, 133(2), 141–142. <https://doi.org/10.1037/com0000181>

A.1.2. Artikel Majalah

Artikel Majalah dengan DOI

Schaefer, N. K., & Shapiro, B. (2019, September 6). New middle chapter in the story of human evolution. *Science*, 365(6457), 981–982. <https://doi.org/10.1126/science.aay3550>

Artikel Majalah tanpa DOI

Lyons, D. (2009, June 15). Don't 'iTune' us: It's geeks versus writers. Guess who's winning. *Newsweek*, 153(24), 27.

Artikel Majalah Online

Schulman, M. (2019, September 9). Superfans: A love story. *The New Yorker*. <https://www.newyorker.com/magazine/2019/09/16/superfans-a-love-story>

A.1.3. Artikel Berita

Artikel Berita

Harlan, C. (2013, April 2). North Korea vows to restart shuttered nuclear reactor that can make bomb-grade plutonium. *The Washington Post*, A1, A4.

Stobbe, M. (2020, January 8). Cancer death rate in U.S. sees largest one-year drop ever. *Chicago Tribune*.

Artikel Berita Online

Carey, B. (2019, March 22). Can we get better at forgetting? *The New York Times*. <https://www.nytimes.com/2019/03/22/health/memory-forgetting-psychology.html>

Komentar dalam Artikel Berita Online

sidneyf. (2020, October 7). Oh, I don't know; perhaps the common-sense conclusion that packing people together — for hours — like sardines — may be an [Comment on the article “When will it be safe to travel again?”]. *The Washington Post*. <https://wapo.st/3757UIS>

A.1.4. Blog dan Komentar Blog

Postingan Blog

Ouellette, J. (2019, November 15). Physicists capture first footage of quantum knots unraveling in superfluid. *Ars Technica*. <https://arstechnica.com/science/2019/11/study-you-can-tie-a-quantum-knot-in-a-superfluid-but-it-will-soon-untie-itself/>

Komentar Blog

joachimr. (2019, November 19). We are relying on APA as our university style format - the university is located in Germany (Kassel). So I [Comment on the blog post “The transition to seventh edition APA Style”]. *APA Style*. <https://apastyle.apa.org/blog/transition-seventh-edition#comment-4694866690>

A.1.5. Artikel UpToDate

Bordeaux, B., & Lieberman, H. R. (2020). Benefits and risks of caffeine and caffeinated beverages. *UpToDate*. Retrieved February 26, 2020, from <https://www.uptodate.com/contents/benefits-and-risks-of-caffeine-and-caffeinated-beverages>

A.2. BUKU

A.2.1. Buku/Ebook

Penulis tanpa Editor

Jackson, L. M. (2019). *The psychology of prejudice: From attitudes to social action* (2nd ed.). American Psychological Association. <https://doi.org/10.1037/0000168-000>

Sapolsky, R. M. (2017). *Behave: The biology of humans at our best and worst*. Penguin Books.

Svendsen, S., & Løber, L. (2020). *The big picture/Academic writing: The one-hour guide* (3rd digital ed.). Hans Reitzel Forlag. <https://thebigpicture-academicwriting.digi.hansreitzel.dk/>

Editor sebagai Penulis

Hygum, E., & Pedersen, P. M. (Eds.). (2010). *Early childhood education: Values and practices in Denmark*. Hans Reitzels Forlag. <https://earlychildhoodeducation.digi.hansreitzel.dk/>

Kesharwani, P. (Ed.). (2020). *Nanotechnology based approaches for tuberculosis treatment*. Academic Press.

Torino, G. C., Rivera, D. P., Capodilupo, C. M., Nadal, K. L., & Sue, D. W. (Eds.). (2019). *Microaggression theory: Influence and implications*. John Wiley & Sons. <https://doi.org/10.1002/9781119466642>

Buku yang Dicitak Ulang, dengan Editor

Watson, J. B., & Rayner, R. (2013). *Conditioned emotional reactions: The case of Little Albert* (D. Webb, Ed.). CreateSpace Independent Publishing Platform. <http://a.co/06Se6Na> (Original work published 1920)

Buku yang Dicitak Ulang dengan Kata Pengantar Baru dari Penulis Lain

Kübler-Ross, E. (with Byock, I.). (2014). *On death & dying: What the dying have to teach doctors, nurses, clergy & their own families* (50th anniversary ed.). Scribner. (Original work published 1969)

Beberapa Volume Buku dengan Banyak Volume

Harris, K. R., Graham, S., & Urdan T. (Eds.). (2012). *APA educational psychology handbook* (Vols. 1–3). American Psychological Association.

A.2.2. Materi Pelajaran dalam Kelas

Dengan Nama Penulis

Elders, M. (2019). Neighborhood watch: Social media in the community. In M. Elders (Ed.), *POL 241: Politics and activism in the 21st century* (pp. 34–41). American University.

Young, U., & Sikder, T. (2019). Taking a neighborhood canvassing approach to social media. In M. Elders (Ed.), *POL 241: Politics and activism in the 21st century* (pp. 34–41). American University.

Tanpa Nama Penulis

Diagram of the tibia–basitarsis joint in Apis melifera. (2015). In B. Haave (Ed.), *NEU 451: Movement and perception* (pp. 44–45). St. Ambrose University.

A.3. BAB BUKU & ENTRI YANG DIEDIT

A.3.1. Bab dalam Buku / Ebook yang Diedit

Bab dalam Buku yang Diedit

Aron, L., Botella, M., & Lubart, T. (2019). Culinary arts: Talent and their development. In R. F. Subotnik, P. Olszewski-Kubilius, & F. C. Worrell (Eds.), *The psychology of high performance: Developing human potential into domain-specific talent*

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Thestrup, K. (2010). To transform, to communicate, to play—The experimenting community in action. In E. Hygum & P. M. Pedersen (Eds.), *Early childhood education: Values and practices in Denmark*. Hans Reitzels Forlag.
<https://earlychildhoodeducation.digi.hansreitzel.dk/?id=192>

Bab dalam Buku yang Diedit, Dicitak Ulang dalam Buku Lain

Bronfenbrenner, U. (2005). The social ecology of human development: A retrospective conclusion. In U. Bronfenbrenner (Ed.), *Making human beings human: Bioecological perspectives on human development* (pp. 27–40). SAGE Publications. (Reprinted from *Brain and intelligence: The ecology of child development*, pp. 113–123, by F. Richardson, Ed., 1973, National Educational Press)

A.3.2. Entri Kamus

Entri dalam Kamus Online

American Psychological Association. (n.d.). Just-world hypothesis. In *APA dictionary of psychology*. Retrieved January 18, 2020, from <https://dictionary.apa.org/just-world-hypothesis>

Merriam-Webster. (n.d.). Semantics. In *Merriam-Webster.com dictionary*. Retrieved January 4, 2020, from <https://www.merriam-webster.com/dictionary/semantics>

Entri dalam Kamus Cetak

American Psychological Association. (2015). Mood induction. In *APA dictionary of psychology* (2nd ed., p. 667).

Merriam-Webster. (2003). Litmus test. In *Merriam-Webster's collegiate dictionary* (11th ed., p. 727).

A.3.3. Entri Wikipedia

Oil painting. (2019, December 8). In *Wikipedia*.
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A.4. LAPORAN & GRAY LITERATURE

A.4.1. Laporan Badan Pemerintahan

National Cancer Institute. (2019). *Taking time: Support for people with cancer* (NIH Publication No. 18-2059). U.S. Department of Health and Human Services, National Institutes of Health. <https://www.cancer.gov/publications/patient-education/takingtime.pdf>

A.4.2. Laporan Perseorangan

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depth-research-reports/report/does-money-grow-on-trees-restoring-financing-in-southeast-asia/

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A.4.3. Brosur

Cedars-Sinai. (2015). *Human papillomavirus (HPV) and oropharyngeal cancer* [Brochure]. <https://www.cedars-sinai.org/content/dam/cedars-sinai/cancer/sub-clinical-areas/head-neck/documents/hpv-throat-cancer-brochure.pdf>

A.4.4. Kode Etik

American Counseling Association. (2014). *2014 ACA code of ethics*. <https://www.counseling.org/docs/default-source/default-document-library/2014-code-of-ethics-finaladdress.pdf>

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American Psychological Association. (2017). *Ethical principles of psychologists and code of conduct* (2002, amended effective June 1, 2010, and January 1, 2017). <https://www.apa.org/ethics/code/>

A.4.5. Fact Sheet / Lembar Fakta

Agency for Toxic Substances and Disease Registry. (n.d.). *Asbestos in your environment: What you can do to limit exposure* [Fact sheet]. U.S. Department of Health & Human Services. https://www.atsdr.cdc.gov/docs/limitingenvironmentalexposures_factsheet-508.pdf

American Association of Colleges of Nursing. (2017). *Nursing shortage fact sheet* [Fact sheet]. <http://www.aacnnursing.org/Portals/42/News/Factsheets/Nursing-Shortage-Factsheet-2017.pdf>

A.4.6. Standar ISO / OSHA

International Organization for Standardization. (2018). *Occupational health and safety management systems—Requirements with guidance for use* (ISO Standard No. 45001:2018). <https://www.iso.org/standard/63787.html>

Occupational Safety and Health Administration. (1970). *Occupational safety and health standards: Occupational health and environmental control: Occupational noise exposure* (OSHA Standard No. 1910.95). United States Department of Labor. <https://www.osha.gov/laws-regs/regulations/standardnumber/1910/1910.95>

A.4.7. Press Release / Siaran Press

U.S. Food and Drug Administration. (2019, November 15). *FDA approves first contact lens indicated to slow the progression of nearsightedness in children* [Press

release]. <https://www.fda.gov/news-events/press-announcements/fda-approves-first-contact-lens-indicated-slow-progression-nearsightedness-children>

A.4.8. White Paper / Buku Putih

White Paper / Buku Putih dengan Kelompok Penulis

Department for Business Innovation & Skills. (2016). *Success as a knowledge economy: Teaching excellent, social mobility and student choice* [White paper]. Crown. https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/523396/bis-16-265-success-as-a-knowledge-economy.pdf

White Paper / Buku Putih dengan Penulis Perseorangan

Furst, M., & DeMillo, R. A. (2006). *Creating symphonic-thinking computer science graduates for an increasingly competitive global environment* [White paper]. Georgia Tech College of Computing. https://cis.temple.edu/~giorgio/threads_whitepaper.pdf

A.5. PRESENTASI & PROSIDING KONFERENSI

A.5.1. Presentasi Konferensi

Presentasi Konferensi

Evans, A. C., Jr., Garbarino, J., Bocanegra, E., Kinscherff, R. T., & Márquez-Greene, N. (2019, August 8–11). *Gun violence: An event on the power of community* [Conference presentation]. APA 2019 Convention, Chicago, IL, United States. <https://convention.apa.org/2019-video>

Abstrak Presentasi Konferensi

Cacioppo, S. (2019, April 25–28). *Evolutionary theory of social connections: Past, present, and future* [Conference presentation abstract]. Ninety-ninth annual convention of the Western Psychological Association, Pasadena, CA, United States. <https://westernpsych.org/wp-content/uploads/2019/04/WPA-Program-2019-Final-2.pdf>

A.5.2. Prosiding Konferensi

Prosiding Konferensi Diterbitkan dalam Jurnal

Duckworth, A. L., Quirk, A., Gallop, R., Hoyle, R. H., Kelly, D. R., & Matthews, M. D. (2019). Cognitive and noncognitive predictors of success. *Proceedings of the National Academy of Sciences, USA*, 116(47), 23499–23504. <https://doi.org/10.1073/pnas.1910510116>

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Kushilevitz, E., & Malkin, T. (Eds.). (2016). *Lecture notes in computer science: Vol. 9562. Theory of cryptography*. Springer. <https://doi.org/10.1007/978-3-662-49096-9>

Prosiding Konferensi Diterbitkan sebagai Book Chapter

Bedenel, A.-L., Jourdan, L., & Biernacki, C. (2019). Probability estimation by an adapted genetic algorithm in web insurance. In R. Battiti, M. Brunato, I. Kotsireas, & P. Pardalos (Eds.), *Lecture notes in computer science: Vol. 11353. Learning and intelligent optimization* (pp. 225–240). Springer. https://doi.org/10.1007/978-3-030-05348-2_21

A.6. DISERTASI & TESIS

A.6.1. Disertasi dan Tesis Diterbitkan

Kabir, J. M. (2016). *Factors influencing customer satisfaction at a fast food hamburger chain: The relationship between customer satisfaction and customer loyalty* (Publication No. 10169573) [Doctoral dissertation, Wilmington University]. ProQuest Dissertations & Theses Global.

Miranda, C. (2019). *Exploring the lived experiences of foster youth who obtained graduate level degrees: Self-efficacy, resilience, and the impact on identity development* (Publication No. 27542827) [Doctoral dissertation, Pepperdine University]. PQDT Open. <https://pqdtopen.proquest.com/doc/2309521814.html?FMT=AI>

Zambrano-Vazquez, L. (2016). *The interaction of state and trait worry on response monitoring in those with worry and obsessive-compulsive symptoms* [Doctoral dissertation, University of Arizona]. UA Campus Repository. <https://repository.arizona.edu/handle/10150/620615>

A.6.2. Disertasi dan Tesis Tidak Diterbitkan

Harris, L. (2014). *Instructional leadership perceptions and practices of elementary school leaders* [Unpublished doctoral dissertation]. University of Virginia.

A.7. KARYA TULIS YANG TIDAK DITERBITKAN / DITERBITKAN SECARA INFORMAL

A.7.1. ERIC Database

Jacobs, G. M., Teh, J., & Spencer, L. (2019). *A proposal for facilitating more cooperation in competitive sports* (ED573929). ERIC. <https://files.eric.ed.gov/fulltext/ED573929.pdf>

A.7.2. Artikel Pracetak

Hampton, S., Rabagliati, H., Sorace, A., & Fletcher-Watson, S. (2017). *Autism and bilingualism: A qualitative interview study of parents' perspectives and experiences*. PsyArXiv. <https://doi.org/10.31234/osf.io/76xfs>

Hetland, B., McAndrew, N., Perazzo, J., & Hickman, R. (2018). *A qualitative study of factors that influence active family involvement with patient care in the ICU: Survey of critical care nurses*. PubMed Central. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5736422/?report=classic>

B. MEDIA AUDIOVISUAL

B.1. KARYA SENI

B.1.1. Karya Seni di Museum atau di Situs Web Museum

van Gogh, V. (1889). *The starry night* [Painting]. The Museum of Modern Art, New York, NY, United States. https://www.moma.org/learn/moma_learning/vincent-van-gogh-the-starry-night-1889/

B.1.2. Pameran Seni

Design for eternity: *Architectural models from the ancient Americas* [Exhibition]. (2015–2016). The Met Fifth Avenue, New York, NY, United States. <https://www.metmuseum.org/exhibitions/listings/2015/design-for-eternity>

Martinez, J.-L., & Douar, F. (2018–2019). *Archaeology goes graphic* [Exhibition]. The Louvre, Paris, France. <https://www.louvre.fr/en/expositions/archaeology-goes-graphic>

B.1.3. Plakat Informasi Museum

[Plaque with background information about *American Gothic*]. (n.d.). Art Institute Chicago, Chicago, IL, United States.

B.2. FILM & TELEVISI

B.2.1. Film

Fleming, V. (Director). (1939). *Gone with the wind* [Film]. Selznick International Pictures; Metro-Goldwyn-Mayer.

B.2.2. Serial TV

Serling, R. (Executive Producer). (1959–1964). *The twilight zone* [TV series]. Cayuga Productions; CBS Productions.

B.2.3. Episode TV Show

Favreau, J. (Writer), & Filoni, D. (Director). (2019, November 12). Chapter 1 (Season 1, Episode 1) [TV series episode]. In J. Favreau, D. Filoni, K. Kennedy, & C. Wilson (Executive Producers), *The Mandalorian*. Lucasfilm; Golem Creations.

Sherman-Palladino, A. (Writer & Director). (2018, December 5). All alone (Season 2, Episode 10) [TV series episode]. In A. Sherman-Palladino, D. Palladino, D. Gilbert, M. Shapiro, S. Carino, & S. Lawrence (Executive Producers), *The marvelous Mrs. Maisel*. Dorothy Parker Drank Here Productions; Picrow; Amazon Studios.

B.3. PODCAST

B.3.1. Podcast

Meraji, S. M., & Demby, G. (Hosts). (2016–present). *Code switch* [Audio podcast]. National Public Radio. <https://www.npr.org/podcasts/510312/codeswitch>

Seales, A. (Host). (2018–present). *Small doses with Amanda Seales* [Audio podcast]. Starburns Audio.

B.3.2. Episode Podcast

Hannah-Jones, N. (Host). (2019, September 13). How the bad blood started (No. 4) [Audio podcast episode]. In *1619*. The New York Times. <https://podcasts.apple.com/us/podcast/episode-4-how-the-bad-blood-started/id1476928106?i=1000449718223>

Webster, M., & Abumrad, J. (Hosts). (2020, September 11). Bringing gamma back, again [Audio podcast episode]. In *Radiolab*. WNYC Studios. <https://www.wnycstudios.org/podcasts/radiolab/articles/bringing-gamma-back>

B.4. SLIDE POWERPOINT / CATATAN KULIAH

B.4.1. Slide PowerPoint Tersedia secara Online

Jones, J. (2016, March 23). *Guided reading: Making the most of it* [PowerPoint slides]. SlideShare. <https://www.slideshare.net/hellojenjones/guided-reading-making-the-most-of-it>

B.4.2. Slide PowerPoint dari Situs Web Kelas

Mack, R., & Spake, G. (2018). *Citing open source images and formatting references for presentations* [PowerPoint slides]. Canvas@FNU. <https://fnu.onelogin.com/login>

B.5. SIARAN RADIO

Mottram, L. (2020, January 8). *Hazard reduction burning is not a panacea to bushfire risk: Expert* [Radio broadcast]. ABC. <https://www.abc.net.au/radio/programs/pm/thinned-forests-can-be-more-prone-to-fire,-expert-says/11853280>

B.5. TRANSKRIP KARYA AUDIOVISUAL

B.5.1. Transkrip Pidato

Bryan, W. J. (2010). *Against imperialism* [Speech transcript]. American Rhetoric. <http://www.americanrhetoric.com/speeches/PDFFiles/William%20Jennings%20Bryan%20-%20Imperialism.pdf> (Original work published 1900)

B.5.2. Transkrip Podcast

Cornish, A. (Host). (2017, May 17). This simple puzzle test sealed the fate of immigrants at Ellis Island [Audio podcast transcript]. In *All things considered*. NPR. <http://www.npr.org/templates/transcript/transcript.php?storyId=528813842>

Vogt, P. J., & Goldman, A. (Hosts). (2019, June 27). Dark pattern (No. 144) [Audio podcast transcript]. In *Reply all*. Gimlet Media. <https://gimletmedia.com/shows/reply-all/6nhgol/144-dark-pattern>

B.5.3. Transkrip Radio

Mottram, L. (2020, January 8). *Hazard reduction burning is not a panacea to bushfire risk: Expert* [Radio broadcast transcript]. ABC. <https://www.abc.net.au/radio/programs/pm/thinned-forests-can-be-more-prone-to-fire,-expert-says/11853280>

B.6. VIDEO YOUTUBE

B.6.1. Video YouTube

Asian Boss. (2020, June 5). *World's leading vaccine expert fact-checks COVID-19 vaccine conspiracy: Stay curious #22* [Video]. YouTube. <https://www.youtube.com/watch?v=WQdLDMLrYIA>

Harvard University. (2019, August 28). *Soft robotic gripper for jellyfish* [Video]. YouTube. <https://www.youtube.com/watch?v=guRoWTYfxMs>

B.6.2. Channel YouTube

APA Publishing Training. (n.d.). *Home* [YouTube channel]. Retrieved February 20, 2020, from <https://www.youtube.com/user/PsycINFO/>

Walker, A. (n.d.). *Playlists* [YouTube channel]. YouTube. Retrieved October 8, 2019, from <https://www.youtube.com/user/DjWalkzz/playlists>

C. MEDIA ONLINE

C.1. MEDIA SOSIAL

C.1.1. Facebook

Postingan Facebook

News From Science. (2019, June 21). *Are you a fan of astronomy? Enjoy reading about what scientists have discovered in our solar system—and beyond? This* [Image attached] [Status update]. Facebook. <https://www.facebook.com/ScienceNOW/photos/a.117532185107/10156268057260108/?type=3&theater>

Halaman Facebook

Community of Multiculturalism. (n.d.). *Home* [Facebook page]. Facebook. Retrieved October 14, 2020, from <https://www.facebook.com/communityofmulticulturalism/>

C.1.2. Instagram

Foto Instagram

Philadelphia Museum of Art [@philamuseum]. (2019, December 3). *“It’s always wonderful to walk in and see my work in a collection where it’s loved, and where people are* [Photograph]. Instagram. <https://www.instagram.com/p/B5oDnnNhOt4/>

Video Instagram

APA Public Interest Directorate [@apapubint]. (2019, June 14). *Male depression is serious, but many men try to ignore it or refuse treatment. Different men have different symptoms, but* [Video]. Instagram. https://www.instagram.com/p/BysOqenB1v7/?utm_source=ig_web_copy_link

Profil Instagram

National Geographic [@natgeo]. (n.d.). *IGTV* [Instagram profile]. Instagram. Retrieved December 8, 2019, from <https://www.instagram.com/natgeo/channel/>

Swift, T. [@taylorswift]. (n.d.). *Posts* [Instagram profile]. Instagram. Retrieved January 9, 2020, from <https://www.instagram.com/taylorswift>

United States Army [@usarmy]. (n.d.). *Tagged* [Instagram profile]. Instagram. Retrieved January 18, 2020, from <https://www.instagram.com/usarmy/tagged/>

Sorotan Instagram

The New York Public Library [@nypl]. (n.d.). *The raven* [Highlight]. Instagram. Retrieved January 6, 2020, from <https://www.instagram.com/stories/highlights/17962199170163462/>

C.1.3. LinkedIn

Postingan LinkedIn

American Psychological Association. (2019, December 9). *Last month, APA joined more than 40 national and international psychology organizations to explore ways to*

collaborate and use psychological [Thumbnail with link attached] [Post].
LinkedIn. https://www.linkedin.com/posts/american-psychological-association_how-psychologists-are-combating-climate-change-activity-6609801161937612800-GvdC

Goodwin, J. (2019, September). *The best part of attending the American Psychological Association's 2019 Convention in Chicago this year was having the opportunity to* [Image attached] [Post]. LinkedIn. https://www.linkedin.com/posts/jongoodwin3_apa2019-activity-6569581103441682432-CN98

Profil LinkedIn

John Tyler Community College. (n.d.). *Home* [LinkedIn page]. LinkedIn. Retrieved January 9, 2020, from <https://www.linkedin.com/school/john-tyler-community-college/>

C.1.4. Forum Online (contoh Reddit)

Postingan Forum Online

Little, J. [j450n_1]. (2018, December 12). *I'm the first person in the world with a neural-enabled prosthetic hand. Using an specialized prosthetic and a device implanted* [Online forum post]. Reddit. https://www.reddit.com/r/AMA/comments/a5jxbe/im_the_first_person_in_the_world_with_a/

Komentar Forum Online

Gates, B. [thisisbillgates]. (2017, February 27). *Philanthropy is small as a part of the overall economy so it can't do things like fund health care or* [Comment on the online forum post *I'm Bill Gates, co-chair of the Bill & Melinda Gates Foundation. Ask me anything.*]. Reddit. https://www.reddit.com/r/IAmA/comments/5whpqs/im_bill_gates_cochair_of_the_bill_melinda_gates/dea82mk/

haffy-1223. (2018, September 12). *What do you think while on the launchpad about to launch?* [Comment on the online forum post *I'm NASA astronaut Scott Tingle. Ask me anything about adjusting to being back on Earth after my first spaceflight!*]. Reddit. https://www.reddit.com/r/IAmA/comments/9fagqy/im_nasa_astronaut_scott_tingle_ask_me_anything/e5v0027/

C.1.5. Twitter

Tweet

APA Databases [@APA_Databases]. (2020, September 2). *We have curated a collection of journal articles from APA PsycArticles on #COVID19. View: <https://bit.ly/2QrWj76> for recent coverage* [Image attached] [Tweet]. Twitter. https://twitter.com/APA_Databases/status/1301175576703664128

CDC [@CDCgov]. (2020, June 11). *Scientists do not know if having antibodies to the virus that causes #COVID19 can protect someone from getting infected again* [Image attached] [Tweet]. Twitter. <https://twitter.com/CDCgov/status/1271180413134876672>

Gates, B. [@BillGates]. (2019, September 7). *Today, it's difficult for researchers to diagnose #Alzheimers patients early enough to intervene. A reliable, easy and accurate diagnostic would* [Thumbnail with link attached] [Tweet]. Twitter. <https://twitter.com/BillGates/status/1170305718425137152>

Prevention Institute [@preventioninst]. (2020, September 24). *If you want to talk #health, you have to talk #racialjustice* [Video attached] [Tweet]. Twitter. <https://twitter.com/preventioninst/status/1309211009039687680>

Stella, T. [@studiotstella]. (2019, November 16). *My poster for "The Maltese Falcon" - 1941 by #JohnHuston #DashiellHammett #HumphreyBogart #MaryAstor #PeterLorre #SydneyGreenstreet #Noirvember* [Image attached] [Tweet]. Twitter. <https://twitter.com/studiotstella/status/1195804569131003909>

Twitter Moment

APA Style [@APA_Style]. (2019, December 17). *What's new in the #7thEdition of #APAStyle* [Moment]. Twitter. Retrieved January 19, 2020, from <https://twitter.com/i/moments/1181218317408837633>

DeGeneres, E. [@TheEllenShow]. (2018, March 8). *Incredible women on The Ellen Show* [Moment]. Twitter. Retrieved January 17, 2020, from <https://twitter.com/i/moments/971819538411999232>

Profil Twitter

APA Style [@APA_Style]. (n.d.). *Tweets* [Twitter profile]. Twitter. Retrieved January 15, 2020, from https://twitter.com/APA_Style

Jordan, M. B. [@michaelb4jordan]. (n.d.). *Tweets & replies* [Twitter profile]. Twitter. Retrieved January 9, 2020, from https://twitter.com/michaelb4jordan/with_replies

C.2. WEBPAGE & WEBSITE

C.2.1. Webpage pada Website

Webpage pada Website Berita

Bologna, C. (2019, October 31). *Why some people with anxiety love watching horror movies*. HuffPost. https://www.huffpost.com/entry/anxiety-love-watching-horror-movies_1_5d277587e4b02a5a5d57b59e

Roberts, N. (2020, June 10). *Trayvon Martin's mother, Sybrina Fulton, qualifies to run for elected office*. BET News. <https://www.bet.com/news/national/2020/06/10/trayvon-martin-mother-sybrina-fulton-qualifies-for-office-florid.html>

Toner, K. (2020, September 24). *When Covid-19 hit, he turned his newspaper route into a lifeline for senior citizens*. CNN. <https://www.cnn.com/2020/06/04/us/coronavirus-newspaper-deliveryman-groceries-senior-citizens-cnnheroes-trnd/index.html>

Komentar pada Webpage di Website Berita

Owens, L. (2020, October 7). *I propose a bicycle race between Biden and Trump* [Comment on the webpage *Here's what voters make of President Trump's COVID-19 diagnosis*]. HuffPost. <https://www.spot.im/s/00QeiyApEIFa>

Webpage pada Website Pemerintahan

National Institute of Mental Health. (2018, July). *Anxiety disorders*. U.S. Department of Health and Human Services, National Institutes of Health. <https://www.nimh.nih.gov/health/topics/anxiety-disorders/index.shtml>

Webpage pada Website Organisasi

World Health Organization. (2018, May 24). *The top 10 causes of death*. <https://www.who.int/news-room/fact-sheets/detail/the-top-10-causes-of-death>

Webpage pada Website Perseorangan

Giovanetti, F. (2019, November 16). *Why we are so obsessed with personality types*. Medium. <https://medium.com/the-business-of-wellness/why-we-are-so-obsessed-with-personality-types-577450f9aee9>

C.2.1. Keseluruhan Website

<https://www.qualtrics.com>